

THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942  
 TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist SAMUEL BOOKATZ (Please print plainly)

Telephone No. EN. 0092 Address 3711 EUCLID AVE.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1068	R✓ 8	MORNING STROLL		\$ 75
1539	R✓ 11	STUDY #1		\$ 35
1540	A✓ 11	STUDY #2		\$ 35
1543	A✓ 5	THE OLD VIOLIN <i>Hon. Mention</i> ✓		\$ 150
1069	A✓ 6	MURAL COMPOSITION <i>no 1</i> ✓		\$ 75
1070	A✓ 6	MURAL COMPOSITION <i>no 2</i>		\$ 75
1542	R✓ 3	REPOSE		\$ 150
1541	R✓ 2	SELF PORTRAIT		
1072	A✓ 5	VINES		\$ 75
1071	R✓ 5	CORSICAN SHELL		\$ 75

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

MAR 31 PAID  
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